

NOTATIONS AUDITIONS 2016-2017

Notations is a select, co-ed vocal ensemble, which performs musical theater, jazz, and popular repertoire. This high level group has unique performing opportunities throughout the year, and occasionally participates in field trips and/or master classes. A strong sense of dedication to the ensemble ensures its success and makes for an exciting experience.

TO BE ELIGIBLE TO TRY OUT FOR THE GROUP, YOU MUST BRING A COPY OF THIS SHEET TO THE AUDITION, SIGNED BY YOU and YOUR PARENTS.

All returning members of Notations are required to audition at the beginning of each school year. The audition requirements are described on a separate sheet of paper, entitled SELECT VOCAL ENSEMBLE AUDITION REQUIREMENTS.

**Notations will rehearse TUESDAY afternoons from 4:15 – 5:30pm
on the following dates:**

WINTER SEMESTER	SPRING SEMESTER
September 27	No rehearsal January through mid-March
October 11	due to the All-School Musical
October 18	
October 25	March 21
November 1	March 28
November 8	April 4 after-school rehearsal, and...
November 15	TUESDAY, April 4 All Township Concert
November 22	
November 29	April 18
December 6	TUESDAY, April 25 Dress Rehearsal
MONDAY, December 12 Dress Rehearsal	WEDNESDAY, April 26 CONCERT
TUESDAY, December 13 CONCERT	

CONTINUED ON THE OTHER SIDE

Notations also have required rehearsals during lunch time lesson blocks. These rehearsals will not conflict with your scheduled science labs, but must take priority over other club meetings.

You must attend the dress rehearsals to sing with the group at the concert.

You must arrange for any conflicts with sports NOW. All conflicts for games and matches must be communicated with the coach and Mr. Salzman prior to the auditions, not during or after auditions.

All students must be in good academic standing to maintain membership in a select vocal ensemble. If you are in danger of failing a class for any reason, including poor attendance, you may be dismissed from the group.

Assignments will be given. They are to be independently rehearsed and completed.

You may have only one unexcused absence from rehearsal in the winter concert schedule. Failure to make up missed work will not be tolerated. You may not use your unexcused absence in December. If you miss more than one rehearsal, you will not perform as part of the select group at the Winter Concert. All rehearsals leading up to the Spring Concert are mandatory. If you miss one, you may not perform as part of the select group at the Spring Concert. If you have an excused absence from school due to an illness, family emergency, or religious observation, you may be excused from rehearsal.

Lateness will not be tolerated. Two lates count as an absence. If you are more than 10 minutes late to a rehearsal, it will count as an absence.

I have read all of the above and agree, if selected, to be an active, contributing member.

Student Name (printed)

Student Signature

Parent Name (printed)

Parent Signature

As Abram Loft, author of *How to Succeed in an Ensemble* (Amadeus Press, 2002), puts it: "Attend all rehearsals or have a darned good reason for missing some. If you're sloppy about attendance, you will not be acquainted with everything your conductor and section leaders have asked all members to agree on in the matter of dynamics, tempo, style, tone color, etc. Worst of all, you may not be familiar with every detail of the part you have to sing."